

Name/Title: Note Bowling

Academic content: Music

Purpose of Event: For students to practice recognition of different music notes and their values. To work on throwing cues, scoring, and addition.

Prerequisites: Introduction to musical notes and their values.

Suggested Grade Level: 3-5

Materials Needed: Bowling pins (pringles cans can be used if you do not have bowling pins) with whole note, half note, dotted half note, quarter note or a pair of eighth notes written on the sides or the bottoms of the pins with a marker; bowling balls.

Physical activity: Underhand Throwing

Description of Idea

Rules of note bowling are the same as regular bowling, the only difference is the scoring. Each pin will have a note value marked on it and it is worth the number of beats that that note gets. For example, if the pin with the whole note on it is knocked down the bowler gets 4 points. What notes you use are up to you, it just depends on what the students know and are working on.

Variations:

You can start with the notes and their values posted somewhere that the students can see to assist them in scoring and can be taken away as they get better. You can also add single eighth notes and sixteenth notes so that the students have to begin to add fractions.

As each player completes his/her turn they write the notes in order on the score card and clap out the rhythm. At the end of the game clap out the rhythm for the entire set or use other motions (have a particular motion for each note value and create a whole dance).

Work with the music teacher to create a rhythm sequence that the students try to create with the pins that they earn.

Assessment Ideas:

Have students keep a score card and write each note that they get on the card with its value.

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