Name/Title: The Charlie Brown Dance

Purpose of Event: To move creatively while practicing the movement concepts of Effort - fast/slow, Space Awareness - Levels and Self space, and Relationships - moving in unison.

Prerequisites: Knowledge of the movement concepts listed above.

Suggested Grade Level: K-3

Recommended music: ***Charlie Brown*** **on** the CD *A Child's Celebration of Rock 'n' Roll*
(To learn more about this music selection on Amazon.com, click here.)

Beginning dance formation: Scattered throughout gym

Description of Idea

Beginning of Song:
"Fe fe fi fi fo fo fum,
I smell smoke in the auditorium."

Movements:

Children are to move slowly at a low level.

CHORUS:
"Charlie Brown, Charlie Brown,
He's a clown, that Charlie Brown
He's gonna get caught, just you wait and see
'Why is everybody always pickin" on me?'"

Movements:

Each time the chorus plays, children jump up to a high level and begin to move like "Charlie Brown". They can choose their movements - you may need to give them cues like "he's a clown", "he likes the music", "he moves all his body to the music", etc.
On "why is everybody always pickin'g on me?" - all students freeze in their spot, and in unison, speak or pantomime the words while first shrugging their shoulders ("why is everybody..), and then pointing to themselves with their thumb ("...always pickin'g on me?")

Next Verse:
"That's him on his knees, I know that's him,
Yet its 7 come 11 in the boys gym."

Movements: Children are to move slowly at a low level.

CHORUS:
"Charlie Brown, Charlie Brown,
He's a clown, that Charlie Brown
He's gonna get caught, just you wait and see
'Why is everybody always pickin" on me?'"

Movements: Same as above.

Interlude:
"Who's always writing on the wall?
Who's always snooping in the hall?
Who's always throwing spit ball?
'Who me?'
'Yeah, you.'

Movements: Move fast at a high level. On "Who me"? the teacher yells it out, everyone freezes, and the children, in response, yell out "yeah, you!"

CHORUS:
"Charlie Brown, Charlie Brown,
He's a clown, that Charlie Brown
He's gonna get caught, just you wait and see
'Why is everybody always pickin' on me?'"

Movements: Same as above.

HORN PLAYING Slow

Movements: Slow movements in general space or in self space

HORN PLAYING Fast

Movements: Fast movements in general space or in self space

Next Verse:
He walks in the room, cool and slow,
Who calls the English teacher "Daddy O"?

Movements: Children are to move slowly at a low level.

CHORUS:
"Charlie Brown, Charlie Brown,
He's a clown, that Charlie Brown
He's gonna get caught, just you wait and see
'Why is everybody always pickin' on me?'"

Movements: Same as above.

Submitted by **Eloise Elliott** who teaches at Concord College in Athens , WV . Thanks for contributing to PE Central! **Posted on PEC: 10/30/2000**.

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